

He's Got the Whole World

Ch. He's got the whole world in his hands,

C / / /

G7 / / /

He's got the whole world in his hands,

C / / /

He's got the whole world in his hands,

G7 / **C** /

He's got the whole world in his hands.

C

X X X O O

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1. He's got you and me, brother, in his hands.

C / / /

G7 / / /

He's got you and me, brother, in his hands.

C / / /

He's got you and me, brother, in his hands.

G7 / **C** /

He's got the whole world in his hands.

G7

X X O O O

| | | | | |
|--|--|--|--|---|
| | | | | 1 |
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| | | | | |
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2. He's got the little bitty baby in his hands.

C / / /

G7 / / /

He's got the little bitty baby in his hands.

C / / /

He's got the little bitty baby in his hands.

G7 / **C** /

He's got the whole world in his hands.

Billy Boy

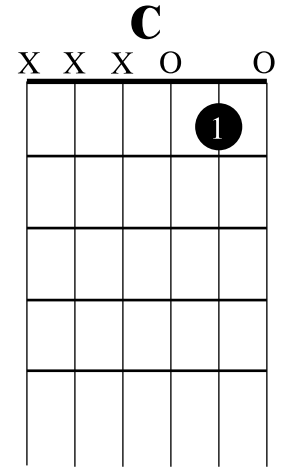
1. Oh, where have you been, Billy Boy, Billy Boy?

Oh, where have you been, charmin' Billy?

I have been to seek a wife,

She's the joy of my life.

She's a young thing and cannot leave her mother.



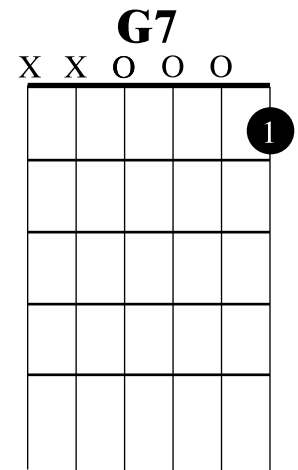
2. Did she bid you to come in, Billy Boy, Billy Boy?

Did she bid you to come in, charmin' Billy?

Yes, she bade me to come in,

And to kiss her on the chin.

She's a young thing and cannot leave her mother.



3. Did she offer you a chair, Billy Boy, Billy Boy?

Did she offer you a chair, charmin' Billy?

Yes, she offered me a chair,

But the bottom wasn't there,

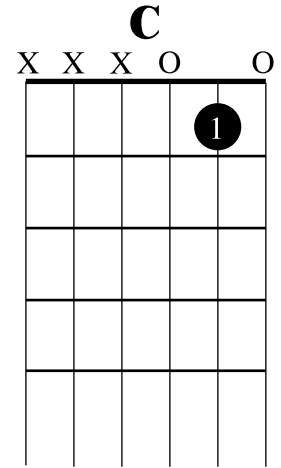
She's a young thing and cannot leave her mother.

Pick a Bale of Cotton

1. You've got to jump down, turn around,
 / /
 Pick a bale of cotton.

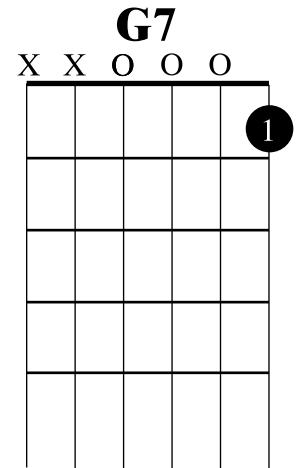
/ /
 Jump down, turn around

G7 **C**
 Pick a bale a day.



Ch. Oh, lawdy, pick a bale of cotton,
 / / / /

/ / **G7** **C**
 Oh, lawdy, pick a bale a day.

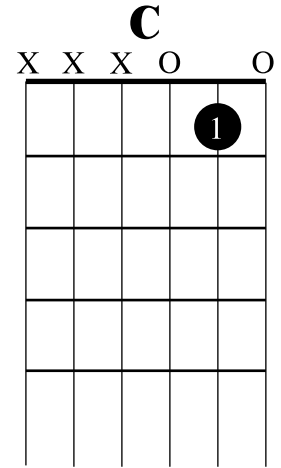


2. Me and my partner can
 / /
 Pick a bale of cotton.

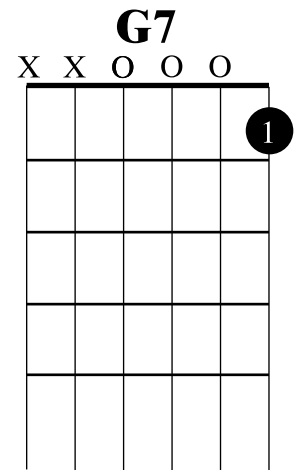
/ /
 Me and my partner can
G7 **C**
 Pick a bale a day.

Polly Wolly Doodle

C / / /
 1. Oh, I went down south for to see my Sal
 / / **G7** /
 Sing Polly Wolly Doodle all the day;
 / / / /
 My Sal, she is a spunky gal,
 / / **C** /
 Sing Polly Wolly Doodle all the day.



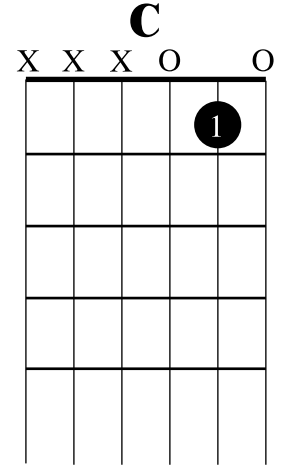
/ / / /
 Ch. Fare thee well, fare thee well,
 / / **G7** /
 Fare thee well, my fairy fay,
 / / / /
 For I'm going to Louisiana, for to see my Susyanna
 / / **C** /
 Sing Polly Wolly Doodle all the day.



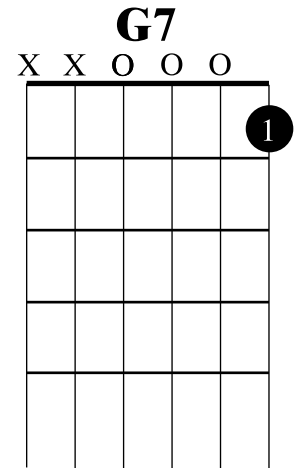
/ / / /
 2. Oh, a grasshopper sitting on a railroad track
 / / **G7** /
 Picking his teeth with a carpet tack.
 / / / /
 Along came a train and broke his old back,
 / / **C** /
 Made his old tail go whickity-whack.

Streets of Laredo

C G7 C G7
 1. As I walked out on the streets of Laredo,
C G7 C G7
 As I walked out in Laredo one day,
C G7 C G7
 I spied a young cowboy wrapped up in white linen,
C G7 / C
 Wrapped up in white linen as cold as the clay.



C G7 C G7
 2. I see by your outfit that you are a cowboy,
C G7 C G7
 These words he did say as I boldly stepped by.
C G7 C G7
 Come sit down beside me and hear my sad story,
C G7 / C
 I was shot in the breast and I know I must die.

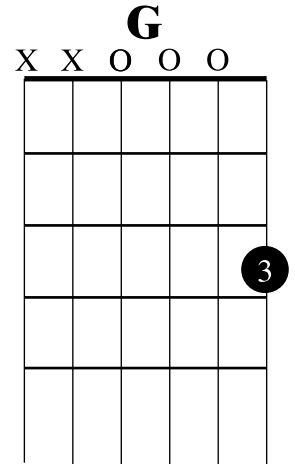


C G7 C G7
 3. We'll play the drum slowly and play the fife lowly,
C G7 C G7
 We'll play the dead march as we carry him along.
C G7 C G7
 We'll go to the graveyard and lay the sod o'er him.
C G7 / C
 He was a young cowboy but he had done wrong.

This Old Man

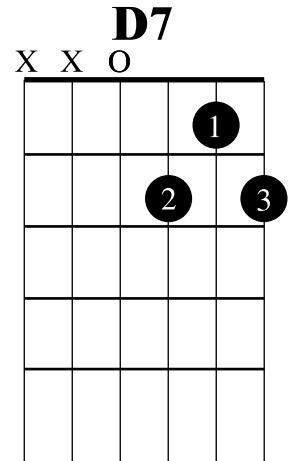
G / / /
 1. This old man, he played one,
D7 / / /
 He played knick knack on my thumb.

G /
 With a knick knack paddy wack
 / /
 Give the dog a bone.
D7 / / /
 This old man came marching home.



G / / /
 2. This old man, he played two,
D7 / / /
 He played knick knack on my shoe.

G /
 With a knick knack paddy wack
 / /
 Give the dog a bone.
D7 / / /
 This old man came marching home.

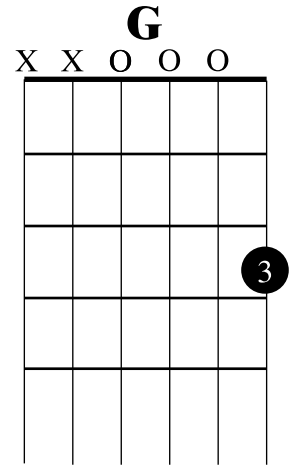


G / / /
 3. This old man, he played three,
D7 / / /
 He played knick knack on my knee.

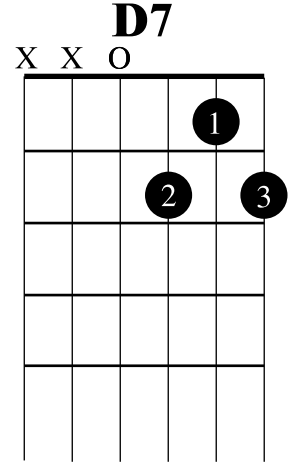
G /
 With a knick knack paddy wack
 / /
 Give the dog a bone.
D7 / / /
 This old man came marching home.

Buffalo Gals

G / / /
 1. As I was walking down the street,
D7 / **G** /
 Down the street, down the street.
 / / / /
 A pretty girl I chanced to meet
D7 / **G** /
 Under the silvery moon.

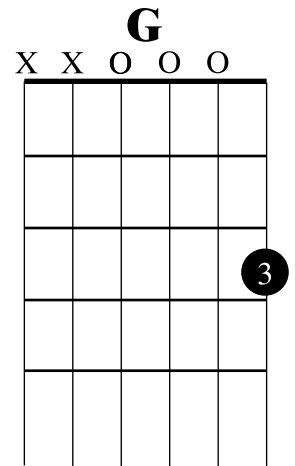


/ / / /
 2. Buffalo gals, won't you come out tonight,
D7 / **G** /
 Come out tonight, come out tonight.
 / / / /
 Buffalo gals, won't you come out tonight,
D7 / **G** /
 And dance by the light of the moon.



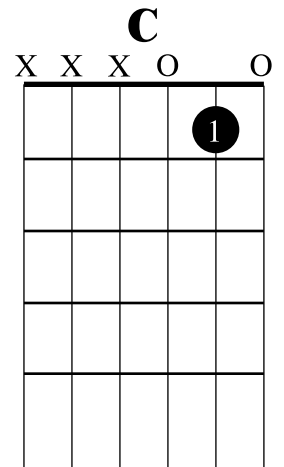
Shenandoah

1. Oh, Shenandoah, I long to hear you,
 C / G /
 Away you rolling river.
 C / G /
 Oh Shenandoah, I long to hear you.
 / / / /
 Away, I'm bound away.

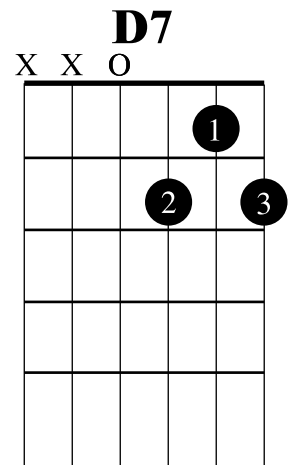


/ / **D7 G**

'Cross the wide Missouri.



2. Oh, Shenandoah, I love your daughter.
 C / G /
 Away you rolling river.
 C / G /
 Oh, Shenandoah, I love your daughter.
 / / / /
 Away, I'm bound away.



/ / **D7 G**

'Cross the wide Missouri.