

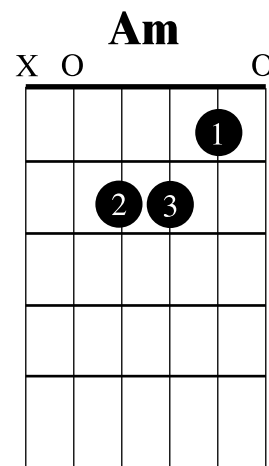
# The Drunken Sailor

**Am** / / /  
1. What shall we do with the drunken sailor?

**G** / / /  
What shall we do with the drunken sailor?

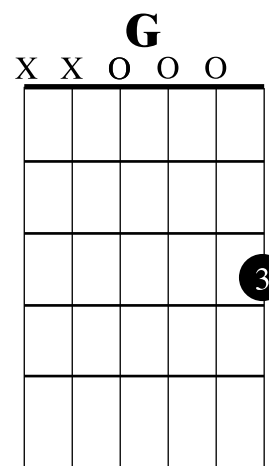
**Am** / / /  
What shall we do with the drunken sailor?

/ **G** **Am** /  
Early in the morning.



**Am** / / / **G** / / /  
Ch. Yo, ho, and up she rises. Yo, ho, and up she rises.

**Am** / / / / **G** **Am** /  
Yo, ho, and up she rises early in the morning.



**Am** / / /  
2. Put him in the long boat 'til he's sober,

**G** / / /  
Put him in the long boat 'til he's sober,

**Am** / / /  
Put him in the long boat 'til he's sober.

/ **G** **Am** /  
Early in the morning.

**Am** / / /  
3. Shave him in the belly with a rusty razor,

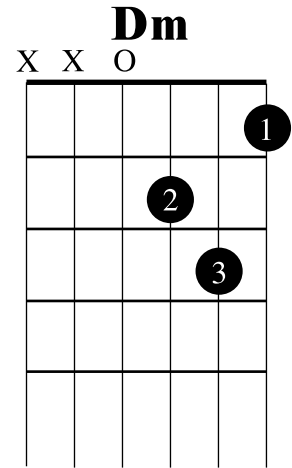
**G** / / /  
Shave him in the belly with a rusty razor,

**Am** / / /  
Shave him in the belly with a rusty razor,

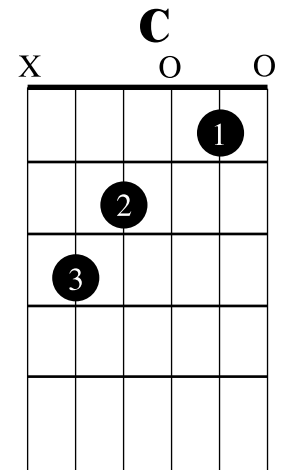
/ **G** **Am** /  
Early in the morning.

# Sinner Man

- Dm** / / /  
 1. Oh, sinner man, where you gonna run to?  
**C** / / /  
 Oh, sinner man, where you gonna run to?  
**Dm** / / /  
 Oh, sinner man, where you gonna run to?  
**C** / **Dm** /  
 All on that day.



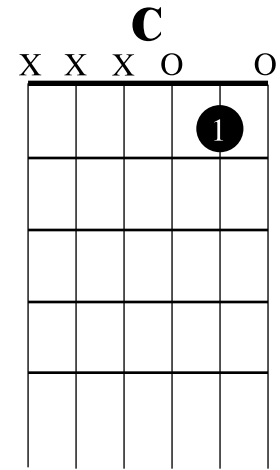
- Dm** / / /  
 2. Run to the rock, the rock was a-melting,  
**C** / / /  
 Run to the rock, the rock was a-melting,  
**Dm** / / /  
 Run to the rock, the rock was a-melting,  
**C** / **Dm** /  
 All on that day.



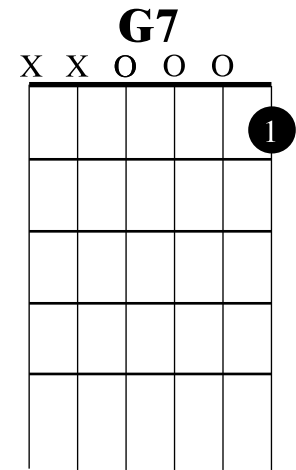
3. Run to the trees, trees were a-swaying, (etc.)  
 4. Fall to the earth, earth was a-rolling, (etc.)  
 5. Run to the sea, sea was a-raging, (etc.)  
 6. Oh, sinner man, you should-a been a-praying, (etc.)  
 7. Oh, sinner man, where you gonna run to? (etc.)

# Cool Water

**C** / **G** /  
 1. All day I faced a barren waste,  
**C** / **G** /  
 Without a taste of water.  
 // **C** ///  
 Cool water.

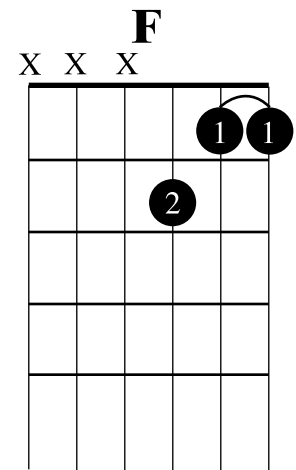


**F** / **G** /  
 Ch. Old Dan and I with throats burned dry  
**C** / **F** / **C** ///  
 And souls that cried for water.  
**G** / / / **C** ///  
 Cool, clear water.



/ /  
 2. Keep a-moving, Dan.  
**G** /  
 Don't you listen to him, Dan.

**C** /  
 He's a devil, not a man  
**G** / /  
 And he spreads the burning sand  
**C** ///  
 With water. Ch.



# Good Night, Ladies

**C** / / **G7**  
1. Good night, ladies. Good night, ladies.

**C** **F** **G** **G7** **C**  
Good night, ladies. We're going to leave you now.

**C** / **G7** /  
Ch. Merrily we roll along, roll along, roll along.

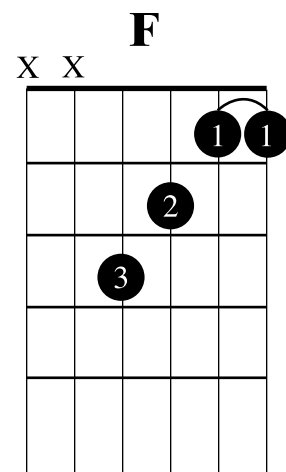
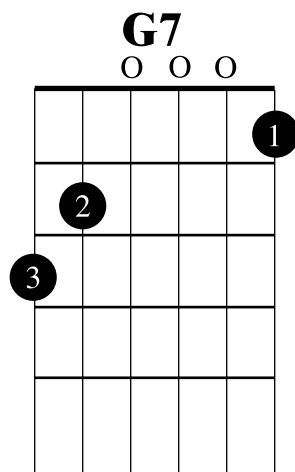
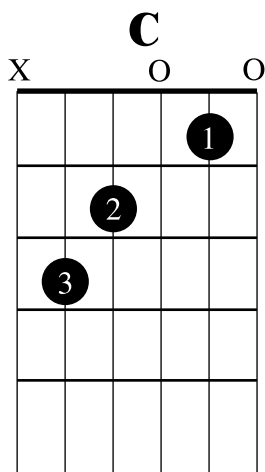
**C** / **G7** **C**  
Merrily we roll along, over the deep blue sea.

**C** / / **G7**  
2. Sweet dreams, ladies. Sweet dreams, ladies.

**C** **F** **G** **G7** **C**  
Sweet dreams, ladies. We're going to leave you now.

**C** / **G7** /  
3. Merrily we roll along, roll along, roll along.

**C** / **G7** **C**  
Merrily we roll along, over the deep blue sea.

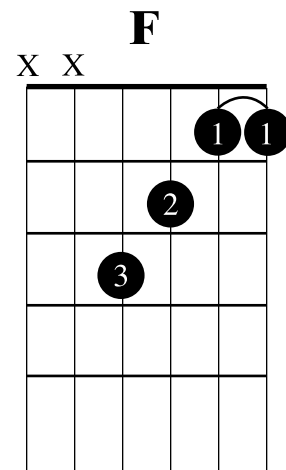
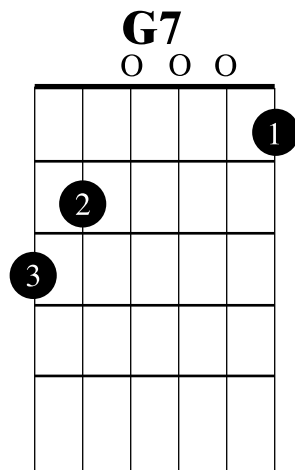
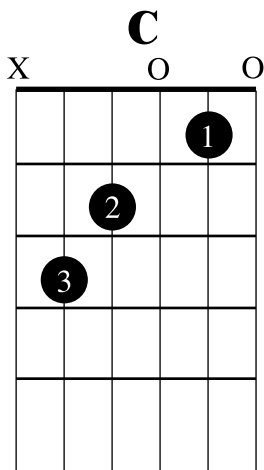


# Oh, Susanna

**C** / / / / / **G7** /  
 1. Oh, I come from Alabama with my banjo on my knee,  
**C** / / / / / **G7** **C**  
 I'm going to Louisiana, my true love for to see.  
 / / / / / **G7** /  
 It rained all night the day I left, the weather it was dry.  
**C** / / / / / **G7** **C** /  
 The sun so hot, I froze to death, Susanna don't you cry.

**F** / / / **C** / **G7** /  
 Ch. Oh, Susanna, oh don't you cry for me.  
**C** / / / / / / **G7** **C** /  
 For I come from Louisiana with my banjo on my knee.

**C** / / / / / / / **G7** /  
 2. I had a dream the other night, when everything was still.  
**C** / / / / / **G7** **C**  
 I dreamed I saw Susanna, a-coming down the hill.  
 / / / / / / / **G7** /  
 The buckwheat cake was in her mouth, the tear was in her eye.  
**C** / / / / / / **G7** **C** /  
 Says I, I'm coming from the south, Susanna don't you cry.



# Michael Row the Boat Ashore

A / / / D/A

Ch. Michael, row the boat ashore, Hallelujah.

/ / / E / // A //

Michael, row the boat ashore, Hallelujah.

/ / / / / D/A

1. Sister help to trim the sail, Hallelujah.

/ / / E / // A //

Sister help to trim the sail, Hallelujah.

/ / / / / D/A

2. The river is deep and the river is wide, Hallelujah.

/ / / E / // A //

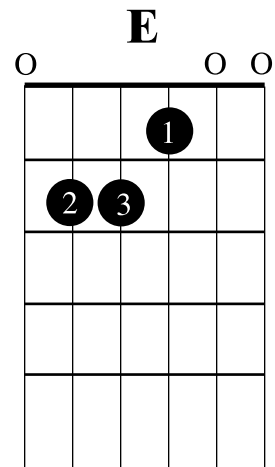
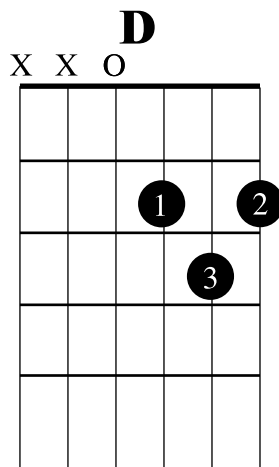
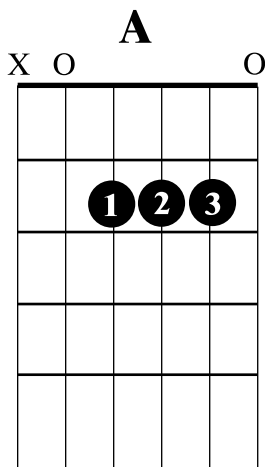
Milk and honey on the other side, Hallelujah.

/ / / / / D/A

3. Jordan's river is chilly and cold, Hallelujah.

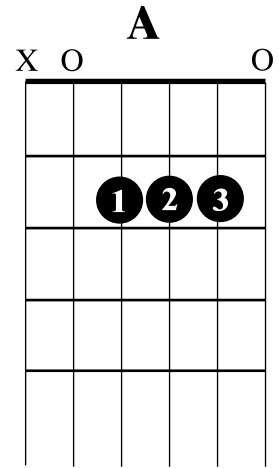
/ / / E / // A //

Chills the body but not the soul, Hallelujah.

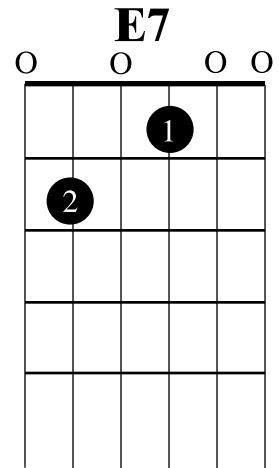


# When the Saints Go Marching In

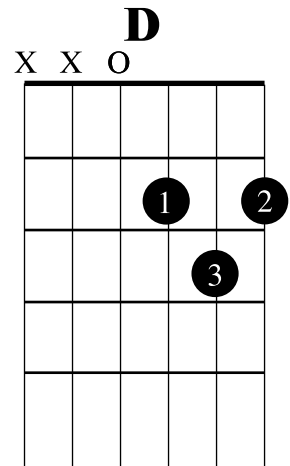
Ch. Oh, when the Saints go marching in,  
 / / / / / **E7** //  
 Oh, when the Saints go marching in.  
 / **A** / / / **D** //  
 Lord, how I want to be in that number.  
 / **A** / **E7** / **A** //  
 When the Saints go marching in.



1. And when the revelation comes,  
 / / / / / **E7** //  
 And when the revelation comes.  
 / **A** / / / **D** //  
 Lord, how I want to be in that number.  
 / **A** / **E7** / **A** //  
 When the revelation comes.



2. And when the sun refuse to shine,  
 / / / / / **E7** //  
 And when the sun refuse to shine.  
 / **A** / / / **D** //  
 Lord, how I want to be in that number.  
 / **A** / **E7** / **A** //  
 When the sun refuse to shine.



# Appendix: Full Chord Diagrams

